

---4-terberger, r. E. l.
Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

"EXPRESSIONS"

JOSEPH WYTKO

SAXOPHONE

WALTER COSAND

P I A N O

ELIZABETH BUCK, FLUTE

JEFFREY LYMAN, BASSOON

JORGE MONTILLA, CLARINET

MARTIN SO-IURING, OBOE

BRIAN DUFFY, PERCUSSION

COREY HAMM, PIANO

MATTHEW HOLM, PERCUSSION

ANNA MARIE WYTKO, SAXOPHONE

KATZIN CONCERT HALL

Monday, November 29, 2004 • 7:30 p.m.

ARIZONA STATE
UNIVERSITY

PROGRAM

Choral Valle, Op. 55
pour Saxophone solo et Orchestre (1903)

Vincent d'Indy
am J. Wytko

Sonata
for Alto Saxophone and Piano (1984)

William Albright

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo ("Will O' the Wisp")
- IV. Recitative and Mad Dance

There will be a 10-minute intermission

Expression II
on the Paintings of Wassily Kandinsky (2003)

Greg A Steinke

- I. Klangvoll (undated) — Sonorously
- II. Mit and Gegen (1929) — With and Against
- III. Harmonie Tranquille (1924) — An Harmonious Tranquility
- IV. In einander (1928) — In one another
- V. Dominant Curve (1936)

Arizona Premiere

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In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, **Joseph Wytko** is currently Professor of Saxophone at Arizona State University, an artist-clinician with the Selmer Company, and saxophonist with the Phoenix Symphony Orchestra. He has performed solo recitals in Carnegie Recital Hall, San Francisco's Herbst Theater, and at the Paris Conservatory, and has appeared as a soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, and orchestras in Europe and Mexico. Included among those orchestras with which he has performed as orchestral saxophonist are the Chicago Symphony Orchestra, the Grant Park Orchestra, and the Chicago Civic Orchestra. Solo performances and master classes have been presented in Poland, France, Italy, Belgium, Canada and Mexico, in Los Angeles and New York, and throughout the United States. His recent/current concert schedule, which includes solo appearances in West Virginia, Kansas, Missouri, Minnesota, Indiana, and Colorado, also includes guest artist appearances with orchestras in Poland and Mexico, and solo recitals/master classes as featured guest artist during the upcoming 2005 Congreso Internacional de Clarinete y Saxophon in Acapulco, Mexico.

As a result of a Senior Scholar Grant from the International Research and Exchanges Bond in Washington, D.C, Dr. Wytko presented solo concerts, master classes/seminars in Macedonia in 1994. He has also performed in Guam, and has served as a resident performer in 1993 and 1995 during the Ernest Bloch Composers' Symposium in Newport, Oregon.

Joseph Wytko, whose disc recordings have been featured on United Airlines and American West Airlines "in flight audio entertainment," has recorded on the Brewster, Orion, TimeGrabber Digital, and ACA Digital record labels. Saxophonist Wytko, who is listed in "Who's Who in America," holds a Bachelor of Music degree from West Virginia University and both the Master of Music and Doctor of Music degrees in performance from Northwestern University. In addition to his solo performing and teaching, he performs frequently with the Wytko Saxophone Quartet, which has been featured on National Public Radio's *Performance Today*. He has also performed with the quartet in the historic East Room of the White House in 1993, per invitation from the Office of the President of the United States.

Walter Cosand, Professor of Piano, is a graduate of the Eastman School of Music, where he was awarded the bachelor and master of music degrees, as well as a Performer's Certificate. He studied with Joerg Demus, Cecile Genhart and Barry Snyder. He was a winner of the Eastman Concerto Competition and the Grand Prize of the International Piano Recording Competition. He has been awarded grants by the German Academic Exchange Service and the National Endowment for the Arts. Mr. Cosand can be heard on ACA Digital, Advance, Canyon, Koch and Summit recordings. He has recorded solo piano music by Ned

THE RIU titt Et i Ma Kidiefar AG Vitt I ter Aschaffenburg and Holon Matthews. He is a

Co nloe F1404 litnpago Chamber Ensemble. In addition to solo tours throughout

SChoo I i e tl'tt l'i*d States, Mr. Cosand, has performed recently in Russia, Korea and

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Events Information: 480-965-TUNE (8863)